

VALTAVA ON SUN VOIMASI

SAN. SÄV. SEIJA LEHTONEN

Gm E♭ F B♭ F E♭

VAL- TA- VA ON SUN VOIMASI, OI, HER- RA, KUN KU- NINKAANA SAAVUT

B♭ D Gm

KER- RAN MAAN HALLINTAA-SI OT- TA- MAAN! Y- LI MAAN

E♭ F B♭ F E♭ B♭

KAI- KUU PASUUUNOIDEN SOIT- TO AL- KAA UU-SI AAMUN KOIT- TO

D Gm E♭

PI- MENEVÄÄN MAA- IL- MAAN. ROH- KAIS- KAA MIE- LEN- NE!

B♭ E♭

PÄÄN- NE NOS- TA- KAA! KOH- TA HER- RA TÄÄL- LÄ ON, HÄN

Musical score for the first section:

Key signature: B♭ major (two flats)

Time signature: Common time (indicated by 'C')

Chords: B♭, F, Gm, E♭, F

Notes: The melody consists of eighth and sixteenth notes, primarily in the soprano range.

TEI-DÄT VA-PA-UT- TAA! RIE- MUIT- KAA! VA- PAANA ON HERRAN

A musical staff in G clef and B-flat key signature. It shows a sequence of notes and rests corresponding to the chords B-flat major, F major, E-flat major, B-flat major, and D major. The notes are: B-flat (open circle), F (open circle), F (open circle), E-flat (solid dot), E-flat (solid dot), E-flat (solid dot), E-flat (solid dot), B-flat (open circle), B-flat (open circle), D (solid dot), D (solid dot), D (solid dot), D (solid dot).

KAN- SA! VAL-KOI SISSA PUUUIS- SAN- SA Y- LIS-TÄ-VÄT KARIT-

Musical staff showing notes for Gm, E♭, F, and B♭ chords. The staff begins with a treble clef and a key signature of one flat. The first measure shows a Gm chord (G, B, D) with a dotted half note and a quarter note. The second measure shows an E♭ chord (E♭, G, B) with a dotted half note and a quarter note. The third measure shows an F chord (F, A, C) with a dotted half note and a quarter note. The fourth measure shows a B♭ chord (B♭, D, F) with a dotted half note and a quarter note.

SAA! RIE- MUIT- KAA! MUR- RETTU ON PAHAN VAL- TA!

Musical score for the first section of the piece. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines, with labels above them indicating the notes' values: 'F' (two eighth notes), 'E♭' (one eighth note followed by a sixteenth note), 'B♭' (one eighth note followed by a sixteenth note), and 'D' (one eighth note followed by a sixteenth note).

KU-
LULU
KIL-TOS
KAIK-KI-
AI -
TA
LAT-
LA
VET-TEN
PAU-
HI-

A musical staff in G minor (Gm) and D major (D). The staff begins with a treble clef and a key signature of one flat. It shows a Gm chord (root position) followed by a D chord (root position). The notes are black dots on the staff, and vertical bar lines divide the measures.

NAN LATI - LA VET-TEN PAUL HT- NANI